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Film Studies: An Introduction (Film And Culture Series)



Synopsis

Ed Sikov builds a step-by-step curriculum for the appreciation of all types of narrative cinema, detailing the essential elements of film form and systematically training the spectator to be an active reader and critic. Sikov primes the eye and mind in the special techniques of film analysis. His description of mise-en-scene helps readers grasp the significance of montage, which in turn reveals the importance of a director's use of camera movement. He treats a number of fundamental factors in filmmaking, including editing, composition, lighting, the use of color and sound, and narrative. Film Studies works with any screening list and can be used within courses on film history, film theory, or popular culture. Straightforward explanations of core critical concepts, practical advice, and suggested assignments on particular technical, visual, and aesthetic aspects further anchor the reader's understanding of the formal language and anatomy of film.

Book Information

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Customer Reviews

[Sikov] has produced one of the most comprehensive and accessible texts of its type and it is likely to become a staple for introductory film studies curricula. (Metapsychology)Film Studies: An Introduction offers the clearest and most concise introduction to the field. (PLAYBACK)A valuable tool for the beginning film scholar.... [Sikov] establishes a firm foundation on which to build for further film analysis and appreciation. (Journal of Social and Human Sciences)Engaging and affordable, Sikov's Film Studies: An Introduction is an ideal and concise textbook for professors to supplement with articles of their own choosing in order to introduce students to various cultural and

ideological approaches to film analysis. (Elisabeth Weis, Brooklyn College)A wonderful introductory text. Sikov's *Film Studies: An Introduction* discusses film form in very clear and thoughtful ways while emphasizing the thematic and intellectual value of form, making an 'academic' topic deeper and more humane. Very highly recommended. (George Butte, Colorado College)*Film Studies: An Introduction* is a superb, remarkably efficient textbook. One of the best prose stylists in film studies, Sikov is witty and precise, providing a perfect model for the student looking to write better papers. (Patrick Keating, author of *Hollywood Lighting From the Silent Era to Film Noir*)

Ed Sikov has taught at Haverford College, Colorado College, and Columbia University. He is the author of seven books, including *On Sunset Boulevard: The Life and Times of Billy Wilder*, *Dark Victory: The Life of Bette Davis*, *Mr. Strangelove: A Biography of Peter Sellers*, and *Laughing Hysterically: American Screen Comedy of the 1950s*. He lives in New York City.

I really like this book. Had to buy it for a class. Sikov breaks down film studies for the lay man; his writing is clear, organized, and easy to follow. Vocab words are capitalized for the reader's ease; their definitions are always italicized. Makes them easy to find. There's also big margins on the side of the text for note taking. Great book, would definitely recommend if you want an easy to follow introduction to film-making.

really a useful and reasonably priced textbook. At half the price of the big format film texts it's the best you can do in my opinion.

It is a very well structured book, giving the basic of Film Studies 101. Good for students and for people interested in this area of studies.

Daughter loved it

Really teaches you about film and the study of it.

Simple and straight forward, had read 1/4 of it, planning on reading it as a regular book and use it as a consulting manual in the future.

I would recommend this product to anyone interested in the study of film. I enjoyed it's contents and

I gained much knowledge about film studies.

Good read. Good information. A little scant in terms of application, but it works as a good source of quick information.

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